

American FENCING

NOVEMBER/DECEMBER 1984
Volume 36, No. 2



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American FENCING

(ISSN 002-8436)

Official publication of the
United States Fencing Assn. Inc.

Postmaster: Send all returns and changes of address to: USFA, 1750 East Boulder St., Colorado Springs, CO 80909.

AMERICAN FENCING magazine (ISSN 002-8436) is published bi-monthly for \$7.50 for non-members by United States Fencing Association, Inc., 1750 East Boulder St., Colorado Springs, CO 80909. Second class postage paid at Colorado Springs, CO and additional mailing offices.

©1978 Amateur Fencers League of America, Inc.
Dedicated to the memory of
JOSE R. deCAPRILES, 1912-1969
MIGUEL A. deCAPRILES, 1906-1981

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Oakland, CA 94602
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Published bi-monthly. Subscription for non-members of the USFA is \$7.50 in the U.S. and \$9.00 elsewhere. Opinions expressed in signed articles do not necessarily reflect the view of American Fencing or the USFA.

CONTRIBUTORS PLEASE NOTE. Articles, results of competitions, letters to the Editor, photos and cartoons are cordially solicited. All manuscripts must be typewritten, double spaced, on one side of the paper only, with wide borders. Photos should be matte finish and with a complete caption. Unsolicited manuscripts cannot be returned unless submitted with a stamped self addressed envelope. No anonymous articles accepted.

DEADLINE FOR ISSUES

Issue Date	Closing Date For Copy	Mailing Date
JAN/FEB	DEC 10	FEB 1
MAR/APR	FEB 10	APR 1
MAY/JUN	APR 10	JUN 1

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STATEMENT OF OWNERS: MANAGEMENT & CIRCULATION

Date of Filing: September 28, 1984
Title of Publication: American Fencing
Frequency of Issue: Bi-monthly
Location of Known Office of Publication: 1750 Colorado Springs, CO 80909
Location of Headquarters: 1750 East Boulk Springs, CO 80909
Publisher: United States Fencing Assoc., Inc., 1750 East orado Springs, CO 80909
Editor: Mary T. Huddleson, 2201 Bywood Dr 94602
Owner: United States Fencing Assoc., Inc., 175 Colorado Springs, CO 80909
Known Bondholders, Mortgagees, etc.: N/A

	Average No. of Copies Each Issue During Preceding 12 Months
Total No. Copies Printed	7,200
Paid Circulation	—
Mail Subscriptions	6,752
Total Circulation	6,752
Free Distribution by Mail	400
Total Distribution	7,152
Copies not Distributed	48
Returns form News Agents	—
Total	7,200

I certify that the statements made by me above complete. Anne A. Whiting, Business Manager

ON THE COVER

At the 1984 Olympic Sabre Fencing, Westbrook (U.S.A., right) on his winning the bronze medal against Her Veyron (France, left). Photo by G.

EDITORIAL

Where can I compete around here? Who runs our competitions, anyway? Where did they get those directors? How can I start training to make the Olympic team? How can I get my kid into a summer training camp? Why can't we have more clinics?

To seek an answer, you will find an impressive list of all the working stiffs of the U.S.F.A., starting on page 15 with "Committee Appointments" and on the following pages with our "Elected National Officers" and "Division Chairpersons and National Directors." They carry the responsibility and the means to make our organization tick. They need your cooperation and help to create opportunities, to set fair policies and selection standards for everyone. They also need to know your gripes and criticisms (non-personal and objective, of course!). Successful working committees thrive on constant feedback from members. Let them hear from you! If you can't find the address of the person you want to write to, address your letter: (Name/Committee) % USFA, 1750 E. Boulder Street, Colorado Springs,

CO 80909. Our fairy godmothers there will zing it off to the proper address.

The unsung heroes of our organization are the "Chairpersons" of our local divisions. Many dedicated fencers and friends of fencing have assumed this uninspiring title. They form the backbone of the USFA. They are more like tribal chieftains; some are older, responsible fencers and some are parents of young, eager fencers. In all cases, they are "hooked" on fencing and willing to devote to it some time from their busy lives. Committees may come and committees may go, but, without our local "Chairpersons," there would be little fencing in this country except for a few strong clubs. We owe our division leaders not only a big vote of thanks, but also a better name for the position they hold.

—MTH

Renew your membership in the USFA now, (see page 8), or this is the last issue of *American Fencing* you will receive!

The Officers' Corner

—by Lewis Siegel

Many members have questions on who is responsible for what in fencing in the United States and whom they can contact if they have a question, problem or suggestion concerning fencing. In this issue of *American Fencing* you will find the recently appointed members of each of the Committees of the USFA. For each committee there is a description of the functions of that committee. Become familiar with this and put it in a convenient place for future reference. If you desire to communicate with any of these Committees refer to the Directory of Committee Chairs in this issue. A full directory for each Committee is available from the National office in Colorado. If you have a question, problem or suggestion relating to the goals or projects of one of the committee's work, contact the Chairperson of that committee. If you are not sure which committee is responsible or if your concern relates to a matter not covered by the committees, contact Carla-Mae Richards or Anne Whiting at our national office — 1750 E. Boulder St., Colorado Springs, CO 80909 (telephone 303-578-4511). These women are there to help you and they do a superlative job.

The following will answer some questions which are frequently asked.

Q. How do I obtain information on becoming a director or increasing my director's rating?

A. A publication entitled "INFORMATION BOOKLET FOR OFFICIALS" is available from the national office for \$1.00 to cover postage and handling. This booklet describes what is expected of an official, how to gain a director's rating, what the levels of ratings mean, and includes numerous helpful hints and guidelines for both the beginner and advanced director. For those interested in a National rating there is a one time fee of \$5 payable to the USFA which registers the person for a national rating test. That person then receives the question booklet from which the actual written test used is taken and the FOC Information Booklet. The list of examiners for a National rating is given with the booklet for each Section of the USFA.

Q. Where can I fence in my area, and where can I fence in a city I am going to visit?

A. The national office has compiled and is constantly updating a list of all known fencing clubs and centers in the United States. Send a note to the office and they will send you a list of the local

fencing clubs/centers. For competition where you live or will be visiting supply a list of the Secretaries of Divisions, from whom you can receive the Division's schedule of fencing.

Q. How can my fencing club obtain insurance?

A. The USFA has a club member "INSURED," which for \$30/fiscal enrollment of the club in the USFA insurance program for \$1,000,000 co-dents occurring at the club facility USFA authorized event. Every club participate to protect itself against lawsuit and the cost of defending (which can be enormous). While club membership is only available to those who have 10 USFA members, or join as a "BASIC" club member for include insurance coverage) and membership when they have 10 members, for an additional fee of "SURED" membership.

Q. Our Division/club is hosting a demonstration at a site that requires liability coverage. Can we get it from the USFA?

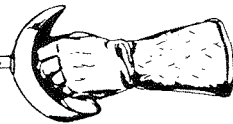
A. A Division of "Insured" club apply for third party insurance coverage during the year. The request for insurance coverage must be submitted to Anne Whiting at the USFA of following information: the name of the site, the dates for which this coverage is needed, the name and address of the person "Certificate of Insurance" should be 24 hours of receipt of this written proper papers will be sent to the Agency who, in turn, complete the certificate and mail it to the responsible person with receipt of our formal request.

Q. How can I get an F.I.E. card? Do I fence in Europe? What competitions are there at a particular time of year in a foreign event?

A. F.I.E. cards are issued by the USFA (current USFA competitive membership Senior & Life members) upon receiving a calendar year based on (to Dec.). It is recommended that you apply to compete in Europe or any foreign event to obtain an F.I.E. card. The USFA

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schedule of all "A" & "B" events on the international calendar. The Foreign Secretary, Samuel D. Cheris, has additional calendars by country. Anyone wishing to compete in a foreign tournament should submit the request to the Foreign Secretary in writing with name of event and dates six weeks in advance. Those events that restrict the number of entries for each country will give entry preference according to the National point standings. Submit entry requests to Samuel D. Cheris, 717 Seventeenth Street, Suite #2900, Denver, CO 80202.

LETTERS TO THE EDITOR

Clery et Auriol

Maitre Leon Auriol's article about present status of fencing and directing was most to the point. It is, indeed, a pity that fencers don't listen more attentively to such great masters as Maitre Clery.

Directing, indeed, has a great influence on the quality of fencing. The necessity of improvement has been recognized by the International Federation and the Commission for the Improvement of Sabre Fencing, and the Directors Commission as well is paying keen attention to the need for improvement in this field. Unfortunately, only if certain members of these commissions were 100% behind them, could these necessary changes be made. Progress has been made, however slowly. More attention and continued improvement regarding directing and a reduction in the deterioration level of fencing is expected under the new international administration.

The excellence of Maitre Auriol's articles lies in the fact that in a very short format he touched the most important and significant problems in fencing. My natural reaction is to take up and elaborate on the many important issues raised so adroitly.

In conclusion I would like to add one more significant fact which also has major influence on the quality of fencing and that

is that many fencing masters compromise and teach their pupils not to fence properly, but to execute the actions in conformity with the poor directing. A logical consequence of this statement is, of course, once directors improve their performance, teachers of fencing will revert to instructing their pupils properly.

*Chaba M. Pallaghy
Member, International Directors Commission*

Maitre Clery's opinions on what has happened to our sport are shared by many fencers and coaches.

Ours is supposed to be a game of skill, not of kill. The skillful foil fencer can score with the parry-reposte and the stop with far less effort than with the attack, thus conserving his energy over a protracted competition. However, this capability takes a comparatively long time to develop and does not fit in with the "right now" attitude of the immediate generation of fencers. Too few are capable of applying to their opponents the powerful and efficient pressure of the offensive defense. Their game, based on the all-out attack, wears them out in competitions and burns out their competitive careers all too soon.

*Lew Kenner
Coach, Boeing Employees F.C.*

Neglected Minority

As a recreational fencer and Associate member of the U.S.F.A. going into my third year, I feel as if I am in a very much neglected minority, especially after reading each issue of *American Fencing* which I receive. Very little (if any) consideration is given to the purely recreational fencer in *American Fencing* and this is discouraging to some extent. There are quite a few of us out there, believe me. I have about a dozen friends and acquaintances who like to fence occasionally. They are not members of any prestigious sports, or fencing clubs, nor are they on any university fencing teams. We have never won any awards or trophies, or for that matter, even entered a single fencing tournament. Most of us were introduced to the sport by a friend, or by having

(continued on page 12)

A Fencer's Nightmare Borne'

Away from the Bodkin Bog, upon my bedded board
I once did meet a highwayman, a fine left-handed sword.

He did not call to me, "Allez!"
Or "Ready!?" as I made my way,
But sprang like night from brightest day
A fencer's nightmare born.

He did not care for right-of-way.
Knew not off-target, tools of play;
The wet of blood called his touché,
Red life from body torn.

Thus, I did fall, regained my feet and saw my scarlet glove;
Reflexedly I'd parried sixte and caught his lunge above.

He grinned and spoke, "Watch the hand!"
My sword was out; I made my stand;
I would kill this highwayman
Who kills for money's love!

He made haughty invitation
Engaged at sixte, mere apparition.
Moved as the mist, a conjuration
Some fear I know not of.

A feint deceived my counter quinte and cold steel touched my side
I fled into the fog and mist, perchance that I might hide.

Blindly he slashed and stabbed the air,
No more precision was his care;
Yet — one parry-riposte did I dare;
Certainly I would die.

All of a sudden, night was still;
Motionless I shook with chill;
Silent waiting, draining will;
Glancing near and wide.

But then I heard a banshee shriek insanely turned to quaking;
My lucky blade had struck his cheek and set him wildly shaking.

At last he lunged in maddened folly,
My counter-attack pierced his finale;
I left him to the creepy-crawley,
And met the new day's waking.

**This poem was written in response to an assignment given by Darrell Williams, Fencing Instructor at the Univer. Austin, to his beginning fencing class. The students after about fifteen class meetings were asked to write a fancifu using sixteen words and phrases (underlined in the poem).*

CAVALIER REDUX

While he may be gone from the USFA, the cavalier may be found in another guise. The Post Office has issued a stamp commemorating Douglas Fairbanks' career as a cinematic swordsman. The colorful 20¢

stamp from the Performing Arts USA series features Fairbanks' face with a small full length portrait of him to the left in an En Garde stance arrayed in full swash-buckling garb.

(From "Tac-au-Tac," Newsletter of the Hudson-Berkshire Division, Fall 1984)

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TOTAL \$ _____

*In the current season.
 \$2.50 of dues is for a subscription
 to American Fencing magazine.

8/84

Fencing & Access TV

A little over a year ago, a friend of mine suggested that I take a video tape of one of our Dallas Fencers' Club demonstrations to the local cable TV company for broadcast. At first I was skeptical — fencing on TV? Impossible, I thought. But I tried it, and sure enough, our show was cablecast. That was when I learned of Community Access.

It is standard policy, as I found out, that when companies such as Warner/Amex, Group W. or Storer are awarded the cable TV franchise in a city, a provision is made for one or more of the channels to be reserved for the citizens to cablecast locally produced television programs. Not only that, but, at least in Dallas, the cable franchise holder (Warner/Amex) provides free training and free use of equipment. This was an opportunity that was too good to pass up. I signed up for training, and was soon "certified" to produce on the Dallas system.

Our first show was another school demonstration, but we put extra effort into giving an overall introduction to the sport. Not only did we show all three weapons, but we gave a history of the sport illustrated with antique weapons.

We demonstrated footwork, warm-ups, safety equipment, and competition with electrical weapons. As a close, we had some of the students participate. The finished production, after editing, ran almost 50 minutes. It was cablecast over the Qube system in the spring of 1983. Unlike regular broadcasting where a show is run once, this show ran 2-3 times a week for five weeks.

This was followed by a 25 minute show shot at our club which emphasized the recreational aspect of fencing. Our third production, which ran 1 hr. and 23 min., was devoted to competitive fencing, and was shot at the Texas State Championship in March of 1984. This show ran in Dallas twice a week for four weeks.

Let me emphasize that these shows were not shot with "Home" equipment, but rather on 3/4" commercial tape. The JVC model KY1900U cameras used cost approx-

imately \$7,000, and by the time deck, cables, lights, and micro equipment totals \$10,000 and a thing about Access is that you equipment either for free or for charge. Of course, there is NO the cablecasting.


Through our use of Access Fencers' Club now has a library of tapes for loan to schools in the area as cablecast on suburban cable. This lets people know that fencing is available in the Dallas-Ft. Worth area where there are local clubs in which they participate. The opportunity is the clubs to produce programs in the well. It is the continued experience makes Access such a great medium for fencing greater accessibility.

So how do you start? First, contact your city government (public utilities department) for specific information about where Community Access is specified in the franchise agreement. Then, find a local club managing Access and what they are doing. Nationwide, there are over 700 where access and origination of local cable systems are being developed. Remember, as an Access producer, you determine the content of your show. You can emphasize any aspect you wish — junior fencing technique, whatever.

Good luck and good shooting.

Coaching Position Washington, D.C.

D.C. Fencers Club needs coaching for individual competitively-oriented epee & sabre, some entry level group/individual basis. Club meets Thurs, Fri — 7-10 p.m. Write: J.J. 301 G St, SW, #113, Washington 20024 or phone: (202) 484-2753 (202) 289-7788 ext 8871 day



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Revised U.S.F.A. National Fencing Calendar: 1984-1985

After Action Report by Burton E. Moore.

National Junior Olympic Training Camp, Lake Placid, N.Y.

DATE	EVENT	PLACE
JANUARY + 5,6 or +12,13	##CIRCUIT #2: MEN'S EPEE	LOS ANGELES, CA
12,13	USFA COLLEGIATE OPEN	Bryn Mawr, PA
+19,20	*CIRCUIT #3: MEN'S FOIL-D'Asaro	SAN JOSE, CA
20	*CIRCUIT #2: MEN'S SABRE-Pillar	N.Y.C.
26,27	*CIRCUIT #3: WOMEN'S FOIL-Helene Mayer	SAN FRANCISCO, CA
FEBRUARY 16-18	*USFA JUNIOR OLYMPIC FENCING CHAMPS.	CLEVELAND, OH
MARCH 2,3	*CIRCUIT #3: MEN'S SABRE-Mardi Gras	NEW ORLEANS, LA
2,3	CIRCUIT #3: MEN'S EPEE-Pent. Interntl. REGIONAL WOMEN'S COLLEGIATE CHAMPS.	SAN ANTONIO, TX
9,10	EASTERN MEN'S COLLEGIATE CHAMPS.	NEW YORK UNIV.
19,20	NCAA MEN'S COLLEGIATE CHAMPS.	NOTRE DAME U., IND
21-23	NCAA WOMEN'S COLLEGIATE CHAMPS.	NOTRE DAME U., IND
	*USFA INTERNATL SABRE-"A" & TEAM	N.Y.C.
28,29	+*CIRCUIT #4: WOMEN'S FOIL-Chic. Chall.	CHICAGO, IL
29,30	+*CIRCUIT #4: MEN'S FOIL-Chic. Challenge	CHICAGO, IL
APRIL 4-8	*WORLD UNDER-20 CHAMPIONSHIPS (Team expected to leave March 30)	ARNHEM, HOLLAND
20-21	*CIRCUIT #4: MEN'S EPEE-Cherry Blossom	WASHINGTON, DC
21	*CIRCUIT #4: MEN'S SABRE-C. Elthes	WASHINGTON, DC
JUNE 1-8	USFA NATIONAL CHAMPIONSHIPS	CLEVELAND, OHIO

PLEASE NOTE THAT ONLY THOSE EVENTS MARKED WITH AN ASTERISK (*) ARE CONFIRMED.
+ Indicates recent date change. ## Indicates change pending.

1985: MAJOR INTERNATIONAL SUMMER EVENTS

JULY 5-15	WORLD CHAMPIONSHIPS	BARCELONA, SPAIN
20-25	PAN AMERICAN JUNIOR CHAMPIONSHIPS	GUADELOUPE
15-25	MACCABIAH GAMES	ISRAEL
22-8/4	USOC NATIONAL SPORTS FESTIVAL	BATON ROUGE, LA
8/2-4	Tentative Dates for Fencing Events	
AUGUST 24-9/4	WORLD UNIVERSITY GAMES	KOBE, JAPAN

NOTE: All electrical events in the North America Circuit will be held on two days: for two events on the same week-end the first event will start at 4 P.M., Friday, and continue through the second round. The second event will start on Saturday at 8 A.M. through the first two rounds, followed by the continuation of the first event.

On July 2, 1984, 56 coaches, staff members, and young foil fencers descended upon the Olympic Training Center in Lake Placid, N.Y., for the National Junior Olympic Training Camp. We were the largest group of fencers ever seen in that part of New York, and we found the Chamber of Commerce, the Kiwanis Club, the local population, and the athletes at the O.T.C. (many of them winter sports athletes in summer training) quite interested in what we did.

One of the highlights of the first week was our participation in the Lake Placid Fourth of July parade. We were joined by most of the other athletes at the O.T.C., including junior hockey players, ski-jumpers, luge-ers, and the Olympic boxers from several foreign countries, who were in Lake Placid for final training before heading to Los Angeles. Our salute to the reviewing stand, with foils, was received with much applause, though the Reviewers were momentarily startled by the sight of over 40 weapons pointing at them.

Our training program included quite a bit of testing, as well as power training, speed training, and conditioning. Alternate mornings saw an early run of 2.8 miles around the lake. The buses left for the training site between 8:00 and 8:15, and the regular training was composed of warm-up, review of basic actions as described in the Foil Manual, group work and lessons, individual lessons, controlled bouts, etc. Some evenings were free, while others included testing, and discussions of such topics as the Rules, equipment troubleshooting, weight training, etc.

It was not all-work-and-no-play, however. The beach got a lot of business during lunch and the half-days off, and there was sailboarding and tennis available, as well. The near-by disco got a fair amount of business in the evenings, too.

The last two days of the Camp were devoted to competitions, which included a

complete round robin of both Women's Foil. The placement individual determined the seed Mixed Team Foil the next which 8 teams, with the we ever, fenced each other in a di tion format, including repec Naranjo and Mary Jane O'Ne respective individual competi team of Charles Higgs-Cou Rothwell, Andrea Mindell, Tz and Jeff Burg took the Mixed

A cook-out for dinner, and a pizza party were the final event contingent.

On the 16th, most of the foili (several stayed on for the epee the epee and sabre fencers ar training schedule was simila schedule, with testing, basics, individual work, the frequent n etc. Once again, individual an petitions filled the last two day gor Petranek winning the epee Owen taking the sabre. The sal unique, in that a complete rour followed by an 8-man direct el nal, using the seeding from th bin.

In the team events, the sabre to a conglomerate consistin Owen, Dave Pobutkiewicz, C Geoff Rossi, and Andy Ewing epee team title went to Jim Socolof, and Dave Blake.

In addition, a team made coaches, including Alex Be Richards, John Wills, Ron Miller and Victor Sampon (the last were serving as assistant coa lenged the sabre champions to a timely arrival of our transporta the O.T.C., when the match scc saved the young Junior fencers down to inglorious defeat at th the wily old masters (known as t Hill Gang), and if you believe

believe just about anything.

Again, a cook-out and pizza party wound things up.

Though a few of the fencers and coaches had left a bit early to go to Los Angeles, the main group headed for home on the 27th of July.

During the two camps, there was a lot of hard training, some fun and games, and a bit of relaxation. Much was accomplished, and ideas for accomplishing even more were forthcoming from coaches, staff, and fencers alike, for future camps.

Neglected Minority *(continued)*

taken a single freshman college physical education course because it was required. But that does not mean that we should be regarded as less worthy than those who are "champions," and whose names and pictures consistently appear in *American Fencing*. We too, enjoy the sport of fencing (both watching and participating) probably as much as anyone. We try to stay informed on

recent happenings and goings-on in the fencing world and we buy our share of equipment. Every other Sunday afternoon or so, myself and several enthusiastic friends get together in my backyard for a few friendly bouts. We mark off a fencing strip with lime (the same kind used to mark off football fields), and for four or five hours, we really go at it with both foils and epees and after it's all over, nobody really cares who won or lost. What is important is that we all had a heck of good time. I don't know why more fencing is not done out-of-doors. It seems much more natural and healthy to me, and from all historical accounts I have read on fencing in past centuries (from real duels-to-the-death to friendly bouts), most of it was done outside. Real duels were fought usually at dawn in a scheduled field, or clearing in a patch of woods. So it only makes sense to me that fencing should be more of an outdoor-sport (weather permitting).

So, in the future I would suggest that *American Fencing* remember (at least occasionally) all of us "little" fencers out there

and that we also in our own small way contribute to keeping alive "the sport of kings and princes" for future generations to enjoy. It could just be that we aren't such a minority after all. We "little" fencers could very well be a great silent majority.

Harold Wallace
Associate member, U.S.F.A.

The Senior Olympics

Last year after fencing my first Senior Olympics at age 36, a lot of my contemporaries laughed at me, being a former member of the U.S. World Championships team. My reasons were diverse, but one being to improve the quality of the competition and help to remove the stigma of an old fencer's event. The competition was not too tough, however it was challenging and certainly fun and friendly. This aspect impressed me the most and I made many new friends and acquaintances. This seemed to be the spirit of the entire competition and enjoyed by all.

It was to my surprise this year in Chicago to find the Senior Olympics open to those over 20 years of age instead of 35. AAH-OOH, better get MAACO!! I knew that things were going to get tougher. It was, however I still defended my Epee Title and managed a fourth place in the Men's Foil. The foil was a great challenge and well executed with over 50 fencers of all ages. We fenced pools within our 5-year age group then seeded the best 32 results into a direct elimination of 32 with repechage to a final of 8 by direct elimination. It was exciting and personable. Win or lose, everyone enjoyed the fencing, which was extremely close.

As a result of these two tournaments, my feelings are to keep the Senior Olympics at over 20 years. This is a great opportunity to provide National Competition for the many recreational and past prime time fencers. The format of 5-year age groups is great to equalize the first round or two and provide age group winners. The challenge of the Direct Elimination Tableau is tremendous competition for all ages, it is exciting and strongly fought. The Senior Olympics and their fencers are capable of managing and

directing their own tournament place for aspiring directors to examinations and practice. I believe I can fill a large gap between Juniors and the National Championships, it's FUN!

I write in strong support of you on the Senior Olympics as conducting the purpose of the seniors' ever fencers one's own age, to have count touches, and most especially a competition for those who have diminished with time yet experience remains valuable.

I personally did well in the winning 35-39 age group and overall, but I never got a chance of the 7 entrants over 65 and one over 55. Although I sincerely enjoyed the competition, I did feel the original purpose in entering.

Actually, the idea of a tournament for those of any age not advancing



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second round of the nationals makes very good sense. It encourages qualifying fencers from all over the country to come to the nationals and gives many entrants a purpose to remain after their few hours on the strip have ended. Such a side tournament should prove intensely competitive, as it would be composed of fencers of relatively equal skills yet who reside in different regions and would not otherwise get much opportunity to face each other. It could easily be self-administered. But it was mistaken for the Chicago organizers to combine an open side tournament with the seniors competition. I suspect most of the older fencers were unprepared to face an array of 20-year-olds seeking remedy for the previous day's defeats. If I had had my druthers, I would have kept with the seniors only.

Ron King
Salle Gillet

Board Hi-Lights

At the annual meeting of the USFA Board of Directors in New York City on September 22, 1984, the new officers announced a reorganization of the committees of the Board. Some old committees (such as the Olympic Fencing Committee) have been disbanded and new ones (such as the International Selection Committee) formed. A complete list of the committees and their members is to be found on page 15. According to our president, each committee is to be responsible for defining its budgetary needs and for planning and carrying out its own programs.

Burt Moore reported that, in addition to the elite Junior camp at Lake Placid, a "Super-Lab" took place at Colorado Springs, which made a total of 5½ weeks of national Junior camps held this past summer. Sectional Junior camps were also held in the N. Atlantic, Mid Atlantic, SE, SW, and Pacific Coast sections.

A new Operations Manual and new printed By-Laws are due to be released in December and may be obtained through our national Colorado Springs office,

Executive Director Carla Mae Richards announced. Now available from this office is an Information Booklet for Officials and a new Penalty Reference Chart. The office can also respond to any request for a list of rated directors, with their addresses and telephone numbers. A new FIE Rules Book (in French) is available for \$10. Fencing clubs, in the "Insured Club Member" category, interested in obtaining liability insurance should contact Ms. Richards for the required forms. Write to C.M. Richards, Executive Director USFA, 1750 E. Boulder St., Colorado Springs, CO 80909 for all of this up to date information.

A special committee was to be appointed to look into the growing demand for qualifying to the Nationals via sectional championships. Also "referred to committee" (the Jr. Development Committee this time) was a proposal to change the U-19 Nationals from the week of the (open) National Championships to a separate time and place. Let your Jr. Dev. Committee members know how you feel about this.

The world's first Masters' Games ("for mature athletes") will be held in 22 sports, including fencing, in Toronto, Canada on 7-25 August, 1985.

Availability of videotapes of the 1984 Olympic fencing finals is pending approval from ABC. Carl Borack is handling the details and promises to keep us informed.



"Uh ... Weren't you directing at the tournament last night?"

COMMITTEE APPOINTMENTS FOR 1984-1985 FENCING SEASON

(First Name in CAPITALS with an * = Chairperson)

Each Committee or Commission shall be responsible for:

- (a) establishing and implementing programs to further the objectives or policies set in description for such body;
- (b) suggesting additional programs or projects;
- (c) providing to the Executive Committee proposed budgets on or before October 22, programs to be implemented;
- (d) providing to the Executive Committee:
 - (i) timetables for the implementation of various stages of the programs;
 - (ii) such progress reports as may be requested by the Executive Committee;
- (e) providing at each meeting of the Board of Directors a report on: the activities of the board supervising and involved with various activities or programs; the results achieved; expenditures which have been made; proposed revisions of the group's budget.

Each Committee should recognize that initial budgets and projections of activities will be revised at various stages as experience is gained in designing and implementing specific programs. Each Committee in submitting its proposed budgets and programs to the Executive Committee should indicate the relative priority of each program or part thereof.

EXECUTIVE COMMITTEE

1. To exercise all powers of the Board of Directors between meetings of the Board;
2. To establish, review and revise policies and budgets for the Committees and Commissions of the USFA.

LEWIS SIEGEL* : Nancy Anderson, Carl Borack, William Goering, Edgar House, Sta. William Latzko, George Masin, Colleen Olney, Chaba Pallaghy, Fred Rhodes, Stephen

NATIONAL TRAINING COMMITTEE

1. To establish and implement programs for developing and increasing the number and quality of fencing instructors and coaches in the United States.
 2. To establish standards (both physical and technical) for fencers of various ages and experience.*
 3. To establish training programs to increase the abilities of fencers for domestic and international competitive standards.
 4. To conduct training camps for fencers throughout the year*.
 5. To select the international trips and programs to be taken by elite senior and junior fencers.*
- * Programs, standards and camps for junior fencers are to be established in coordination with the Junior Development Committee.

JACK KEANE*, ALADAR KOGLER*, RONALD MILLER*

JUNIOR DEVELOPMENT COMMITTEE

1. Work with National Training Committee in the creation and distribution of a manual for junior fencers 11 to 16 years of age;
2. Select a point system for junior international teams;
3. Recommend and work with International Selection Committee on selection of cadet international teams;
4. Coordinate with Training Committee on criteria for selection procedures for junior international camps during the year;
5. Establish a High School All-American awards program.

SCOTT KNIES*, Denise O'Connor, Colleen Olney, Sherry Posthumus, William Reith, Irlin, Robert Van der Wege.

FINANCIAL RESOURCE COMMITTEE

1. To coordinate with Media Tools Committee on materials required for presentations to potential corporate sponsors.
2. To determine potential corporate sponsors and contacts for financial support and/or donations of goods to enhance operations of the USFA.

Steven Blum, Carl Borack, Samuel Chervis, Gene Glazer, Michael McCahey, James Melcher, Steve Michaan, Steve Netburn, Lee Shelley, Robert Van der Wege, Ed Zeisig.

DIVISIONAL FINANCIAL RESOURCES COMMITTEE

1. Assist Divisions in obtaining financial support from local businesses: materials, strategy and likely sources for support of local programs and/or competitions.

DR. FRED RHODES*: Jeffrey Bukantz, Scott Knies, Natalia Lederer, Gregory Massialas, Michael McCahey, John Moreau, Colleen Olney, William Reith.

MEDIA TOOLS & RELATIONS COMMITTEE

1. Create: formats for press releases (National & Divisional)
Generic newsclip about fencing (with variable voice-overs)
2. Provide materials to assist Financial Resources Committee
3. Assist athletes seeking outside financial aid.
4. Production and maintenance of press kits.

CARL BORACK & EDGAR HOUSE*: Dan Baxter, Joy Ellingson, David Hoornstra, Stacey Johnson, Harriet King, Steve Netburn, Peter Schiffrin.

DIVISION, CLUB & RECREATION CENTERS COMMITTEE

1. Coordinate with National office on communications with Divisions, clubs and fencing centers and on solutions to recurring Division problems.
2. Implement programs to: introduce juniors to fencing; generate USFA membership from recreational fencers; hold fencing exhibitions.
3. Determine possibilities for a national club competition (excluding top clubs in the country) using information from the German model.

GERRIE BAUMGART*: Cathy Abramson, Susan Badders, Peter Burchard, Ted Katzoff, David Micahnik, Peter Morrison, Roy Nonomura, Denise O'Connor, Michael Purcell, Ed Richards, William Reith.

TOURNAMENT COMMITTEE

1. Review and schedule North America circuit; National Championships - both junior and senior.
2. Development of requirements for hosting circuit events and National Championships - junior and senior.
3. Preparation of National Competition manual for organization and management of national level events.

SAMUEL CHERIS*: Nancy Anderson, Gerrie Baumgart, Dan DeChaine, Joe Elliott, Stacey Johnson, George Kolombatovich, George Masin.

INTERNATIONAL SELECTION COMMITTEE

1. Determine criteria for selection of U.S. teams to international and USOC funded events (e.g., World Championships, National Sports Festival, World University Games, etc.).
2. Selection of cadre for USFA teams.
3. Delineate and prepare a manual on the responsibilities of each cadre position with specific procedures and checklists of things to do and areas in which problems can occur.
4. Development of training programs and procedures for expanding cadre prospects.

LEWIS SIEGEL*: Nancy Anderson, Carl Borack, Nikki Franke, Edgar House, Stacey Johnson Masin, John Nonna, Chaba Pallaghy, Peter Schiffrin, Steve Sobel.

TECHNICAL COMMISSION

1. Evaluate competition equipment and set standards for acceptable equipment at national tournaments.
2. Disseminate current safety requirements issued by the FIE Technical Commission and adaptability to U.S. competitive needs.
3. Train and certify personnel for technical needs of national tournaments and international events.
4. Prepare technical booklets for local, national and international usage, for cadre personnel and athletes.
5. Scheduling of armory/technical clinics in conjunction with national events (circuit championships, etc.).
6. Central resource for technical inquiries from Divisions, clubs, etc. regarding usage and concepts adaptable to specific local needs.

JOSEPH BYRNES & DAN DECHAINED*: Ross Alexander, Dwight Chew, Deborah LaPey, Chris Martinez.

AMERICAN FENCING MAGAZINE

EDITOR: Mary Huddleson; Business Manager: Anne Whiting
POLICY BOARD: LEWIS SIEGEL*, Mary Huddleson, Ralph Goldstein, Scott Knies, William Fred Rhodes, Anne Whiting.

MEDICAL COMMISSION

1. Doping Control
2. Information to athletes on Doping Control program.
3. Development of research on fencing.
4. Prevention and investigation of fencing accidents.

DR. MARIUS VALSAMIS*: Dr. Karen Byrnildsen, Dr. Steve Danosi, Dr. Janice Gilde Steven Roosevelt, Dr. Alex Sapega.

BY-LAWS & REORGANIZATION COMMITTEE

1. Proposed changes to the corporate structure of the USFA.
2. Changes to By-Laws and Operations Manual.

LEWIS SIEGEL*: William Goering, Ralph Goldstein, George Masin, Steve Sobel

WOMEN'S SABRE & EPEE COMMITTEE

1. Determine feasibility of Women's Epee Circuit.
2. Determine status of Women's Sabre in the United States.
3. Review FIE standards and regulations for Women's Epee and implementation in the United States.

VINCENT BRADFORD*: Kathy Lewis, Denise O'Connor, Eleanor Turney, Ruby Watson

ATHLETES' ADVISORY GROUP

1. Act as liaison with athletes in their weapon with USFA administration and committee commissions.
2. Attend any meetings of the USFA and work with the International Selection Committee suggestions as to procedures and recommendations in the selection process.

(Interim till Election by Athletes)

Men's Foil - Michael Marx & Peter Lewison; Men's Epee - Peter Schiffrin & Lee Shelley; Vincent Bradford & Andrea Metkus; Sabre - Edgar House.

USFA REPRESENTATIVE TO USOC EXECUTIVE BOARD:

Lewis Siegel, C. Richards (Alt)

USFA REPRESENTATIVES TO THE USOC HOUSE OF DELEGATES:

Gerrie Baumgart (George Masin); Irwin Bernstein (William Goering); Carl Borack (Nancy Anderson); Vincent Bradford (Edgar House); Carla-Mae Richards (Anne Whiting).

NATIONAL TROPHY COMMITTEE

PETER TISHMAN*, Michael McCahey, Maria Tishman

1985 NATIONAL JUNIOR OLYMPIC CHAMPIONSHIPS

Organizing Chair: William Reith; Bout Committee Chair: Gerrie Baumgart

1985 NATIONAL CHAMPIONSHIPS

Organizing Chair: William Reith; Bout Committee Chair: Gerrie Baumgart

USOC ELITE ATHLETE PROJECT ON FENCING

Irwin Bernstein - USOC Coordinator; Jack Keane, Dr. Marius Valsamis

STATE GAMES

Florida - James Campoli; New York - Ralph Goldstein; New Jersey - Irwin Bernstein; Pennsylvania - Beth Alphin; Illinois - Dr. Fred Rhodes; Alabama - Regina Kellenberger; Louisiana - Ben Price; South Carolina - Jane Littmann.

FENCING OFFICIALS COMMISSION

The members of the Executive Committee of the FOC have been selected on the basis of specific responsibilities relative to USFA Sections.

GEORGE KOLOMBATOVICH* & RALPH ZIMMERMAN* (SE): Joseph Byrnes (Tech.), Samuel Cheris (RM), Gay d'Asaro (PAC), Albert Davis (MEI), William Goering (MW), Ralph Goldstein (NA), Mitchell Gross (Sec'y), Stacey Johnson (SW), Anthony J. Keane (MET), Chaba Pallaghy (NAT), Stephen Sobel (Legal).

FOREIGN SECRETARY Samuel D. Cheris; Peter Burchard (Asst)

LEGAL COUNSEL Stephen B. Sobel

ASSISTANT TREASURER Connie Latzko

USFA REPRESENTATIVE TO MODERN PENTATHLON BOARD George Nelson

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NGB COORDINATOR FOR 1985 USOC SPORTS FESTIVAL Carla-Mae Richards

USFA REPS. / ASTM COMMITTEE ON FENCING CYNTHIA CARTER*; Marlene Adrian

JOB PLACEMENT FOR COACHES

To provide a central point for coaches seeking fencing positions and schools/clubs/centers in need of coaches.

ANTHONY GILLHAM*; Marilyn Masiero

SEASON'S GREETINGS

FROM THE STAFF OF AMERICAN FENCING

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TREASURER	William J. Latzko	215-79th Street	No. Bergen
NATIONAL DIR.	Chaba Pallaghy	P.O. Box 336	Milford

APPOINTED OFFICERS

COUNSEL	Stephen B. Sobel	Box 6, 158 Central Ave.	Rochelle Pk.
FOREIGN SECRETARY	Samuel D. Ceris	717 Seventeenth St, #2900	Denver
ASST. for sec.	Peter Burchard	2012 Essex Street	Berkeley

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ADMINS. ASSIT.	Anne Whiting	1750 E. Boulder Street	Springs

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MIDWEST	Frank Nagorney	28700 Edgedale Road	Pepper Pike
NORTH ATLANTIC	Burton Moore	8 Pin Oak Lane	Westport
PACIFIC	Scott Knies	Fencing Ctr., 40 N. First St.	San Jose
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SOUTHWEST	David Ladyman	8028 Gessmar, Apt. 1805	Austin

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W. PENN. CHARLES MURPHY, 545 Indus Street, Pittsburgh, PA 15207
W. WASH. MICHAEL VITIELLO, 5718 29th NE, Seattle, WA 98105
WISCONSIN MARY GILLHAM, Route 1, Box 297, Arena, WI 53503
WYOMING Not Known

Catastrophic Injuries Book

Entitled "Catastrophic Injuries in Sports: Avoidance Strategies," Part I of the publication includes general information concerning liability, facilities and equipment, heat stress, and conditioning; Part II consists of teaching and coaching strategies for avoidance of catastrophic in-

juries in 17 sports; and Part III an action model for assessment of catastrophic injury potential, generation concerning injury trends, a variety of strategy guidelines. Adams (Washington State U.), Adrian (U. of Illinois), and Maryless (Washington State U.) are the authors. For ordering, contact Coyote Fencing, Box 3388, Salinas, CA 93912.

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1985 USFA NATIONAL JUNIOR OLYMPIC CHAMPIONSHIPS

Date: February 16-18, 1985

Place: Millcreek Racquet Club, 18909 S. Miles Rd., Warrensville H., Ohio 44128 (216) 587-5151

Headquarters: Holiday Inn North Randall, 4600 Northfield Rd., North Randall, Ohio 44128 (216) 663-4100. Rates: Single — \$46, Double — \$48, Triple — \$56, Quad. — \$58. Call for reservations; mention you are with the Junior Olympics. There is a Holiday Inn Limosine from Cleveland Hopkins Airport. It is a 20 minute ride.

Schedule:

	Saturday, Feb 16	Sunday Feb., 17	Monday, Feb. 18
	8 a.m. U-20 M. Foil	8 a.m. U-20 W. Foil	8 a.m. U-20 M Epee
	10:30 a.m. U-16 M. Epee	10:30 a.m. U-16 M. Foil	10:30 a.m. U-16 W. Foil
	12:00 U-16 M. Sabre	12:00 U-20 M. Sabre	

Weapons Check: Weapons check will begin Friday at 6 p.m. at the Hotel and close at 10 p.m. and will continue during the competition each day starting at 7 a.m.-8 p.m. at the competition site.

Meetings: Executive Committee Sat. 12:00 Board of Directors Sat. 8 p.m. Committees Sun. 10:00 a.m.

Eligibility: The Junior Olympic National Championships are open to members of the United States Fencing Association who have qualified through their respective divisions in accordance with the rules of the USFA. The number of qualifiers from each division for both U-16 and U-20 events is based on the number of entries in the qualifying round (not including automatic qualifiers) according to the following formula: qualifying round 1 - 11 entries, two qualifiers; 12 - 20, three qualifiers; 21 - 30, four qualifiers; 31 or more, five qualifiers. The number of alternates per event per division equals the number of qualifiers.

Age Requirements: All fencers in the qualifying rounds must be under-16 or under-20 years of age, depending on the event, as of January 1, 1985. Persons turning 16 or 20 on January 1, 1985 are ineligible.

Automatic: Automatic qualifiers may enter without qualifying from their division provided they still meet the age requirements. Automatic qualifiers for the U-20 events are finalists from the U-19 1984 and U-20 Championships, members of the '84 U.S. U-20 World Team, and all other previous Jr. U-19 and U-20 National Champions. Automatic qualifiers for U-16 events are the U-16 finalists at the '84 JOs if they still meet the age requirements.

Certification: All fencers in the qualifying rounds must be U.S. citizens or permanent residents and members of the USFA. All entries to the JOs will be certified by the USFA National Secretary before being accepted.

To Enter: Fill out the entry form on the opposing page. Send it with registration and entry fees to: Anne Whiting, U.S.F.A. 1750 E. Boulder St., Colorado Springs, CO, 80909. Fees are: Registration - \$10.00 and Entry Fees - \$10.00 per event. Make checks payable to U.S.F.A. Enclose a stamped self-addressed business (long size) envelope for entry confirmation and additional tournament information. DEADLINE FOR ENTRY IS JAN. 25, 1985. Deadline for withdrawal notification for full refund is Feb. 1, 1985. Competitors may enter all events for which they have qualified, however, in case of two or more events running concurrently, the fencer bears the burden of choosing one or the other or of fencing bouts in each weapon in rapid order when called.

ENTRY FORM

1985 USFA JUNIOR OLYMPIC CHAMPIONSHIPS

Name (please print) _____ Birthd _____

Address _____ Telept _____

City _____ State _____ Zip _____ USFA _____

Club _____ Division _____ Section _____

Hometown Newspaper _____

1. ENTRY: Please circle all events you wish to enter. Also mark Qual Rank and Weapons Classif

Qual Rank	Qual Rank	Weapons Classification
U-20 M. Foil _____	U-16 M. Foil _____	M. Foil _____
U-20 W. Foil _____	U-16 W. Foil _____	W. Foil _____
U-20 Epee _____	U-16 Epee _____	Epee _____
U-20 Sabre _____	U-16 Sabre _____	Sabre _____

Fees: Total No. Events Circled _____ @ \$10 = _____ + \$10 _____ = \$ _____
The Registration Fee for every fencer in the JOs is \$10. Please do not send cash. Make check payabl

ENTRY DEADLINE IS JANUARY 25

Send entry fees to: Anne Whiting, USFA, 1750 E. Boulder St., Colorado Springs, CO 80909. Include a stamped business (long) envelope with entry.

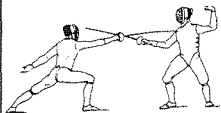
3. Upon entering these events under the auspices of the United States Fencing Association, I agree to abide of the USFA as currently published. I enter at my own risk and release the USFA, No. Ohio I tournament officials from any liability. The undersigned certifies that the individual for which submitted is duly qualified to enter the 1985 Junior Olympics, and the individual's birthday is as stated the individual is a member of the USFA for the 1984-85 season.

Parent or Guardian's Signature _____

Fencer's Signature _____

Doping Control: Competitors will be subject to doping control according to procedures established by the USFA Medical Commission. Any competitor taking medication should check ahead of time with Valsamis (212) 636-8989.

Note to Division Secretaries: Immediately upon completion of the divisional JO qualifying event, following to the United States Fencing Association, 1750 E. Boulder St, Colorado Springs, CO 80909: (1) the eligible fencers in the qualifying competition, NOT including automatic qualifiers; (2) the name of automatics in order of their placing; (3) Names of alternates in order of their placing (Each division is allowed alternates as there are qualifiers.) ALL the above information must be provided for each event before any e accepted from your division. Closing date for this information to USFA National Office is Jan. 15, 1985



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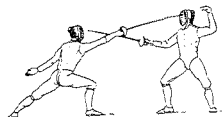
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Specify S,M,L,XL and M or W



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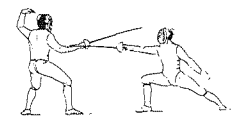
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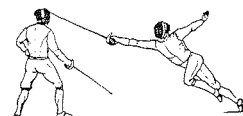
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Results

New York Empire State Games

by Paul Anderson

The State of New York held its Seventh Empire State Games at the University of Syracuse, Syracuse, New York, August 15-19th. Held here since the Games started in 1978, the event will move to Buffalo, N.Y., next year for two years, then back to Syracuse for two years.

Results

Men's Foil:

- | | |
|----------------------------|-------------------------|
| 1. Ed Wright (4-1) | 4. Kevin Page (2-3) |
| 2. Dietmar Tatzel (3-2) +5 | 5. John Page (2-3) |
| 3. Bruce Milligan (3-2) | 6. Howard Settles (1-4) |

Ed Wright didn't compete last year, but won in 1982; was 2nd in 1980 and 1979, and was 3rd in 1981.

Men's Sabre:

- | | |
|----------------------------|-------------------------|
| 1. Don Larkin (4-1) | 4. Arnold Messing (2-3) |
| 2. Rutchild Magloire (4-1) | 5. Jacques Galin (2-3) |
| 3. Calvert Schlick (2-3) | 6. Fred Eaton (1-4) |

This was Larkin's first Gold medal in this event. The win this year was on a fence-off, in which the score was 5-4. This was Magloire's first time at the Empire State Games. He is a student at City College of New York.

Men's Epee:

- | | |
|-------------------------|-------------------------|
| 1. George Masin (5-0) | 4. Bruce Milligan (2-3) |
| 2. Michael Murphy (4-1) | 5. Chris Zeboth (1-4) |
| 3. Greg Petranek (3-2) | 6. James Teese (0-5) |

George Masin's win was the fifth time that he had taken the Gold Medal here. Murphy is Captain of the Penn State Fencing Team.

Women's Foil:

- | | |
|------------------------|---------------------------|
| 1. Mia LaMarca (5-0) | 4. Tracey Covington (2-3) |
| 2. Randi Samet (3-2) | 5. Judith Offerle (1-4) |
| 3. Christa Weber (3-2) | 6. Mindy Wichick (1-4) |

Scholastic Division (under 18)

Men's Foil:

- | | |
|---------------------------|----------------------------|
| 1. Jeff Salimon (5-0) | 4. Joshua Huttenbach (2-3) |
| 2. Andy Quattrocchi (4-1) | 5. John Liu (1-4) |
| 3. Alan Weber (3-2) | 6. Jordan Foster (0-5) |

Woman's Foil

- | | |
|------------------------|----------------------------|
| 1. Mary Goehring (4-1) | 4. Jill Wichick (2-3) |
| 2. Tara Collins (4-1) | 5. Penelope Papolias (1-4) |
| 3. Toygen Lee (4-1) | 6. Yu-Shi Lin (0-5) |

In a 3-way fence off, each fencer won one bout, so the results were decided on indicators.

1984 Los Angeles Olympic Games, Modern Pentathlon

by George Nelson

The U.S. Modern Pentathlon Olympic Team, Greg Losey, Mike Storm, Dean Glenesk, and Rob Stull (alternate) turned in a good performance for the Team Silver Medal at Coto de Caza. Although points earned for all five sports, riding, fencing,

swimming, shooting and runn bute to the overall individual scores, it can be noted that the ranked third in fencing, a sigr provement. An enthusiastic crov the U.S. team along during twelve-hour fencing one-touch bin.

Fifty-two competitors from countries participated in the fou petition which was finally won Daniele Masala. Individual sil went to Svante Rasmuson of Sv bronze to Carlo Masullo, Italy. gold was Italy, silver, USA, ar France. After the ride, the USA v ond place and maintained the c position throughout the next fo Achim Bellmann of West Germa fence with a 1066 score, followed Rasmuson, 1022, and Paul Four 978, Masala of Italy was fourth and Greg Losey, USA, was in a fo for fifth with 912. In the fencing e den was first with a combined sco followed by France with 2626 po with 2604 (only one touch differ third, and Italy was fourth with 25

Judging for the fencing event vided by the FIE directors from Lo Many American presidents were creasing their international experi they were overall very helpful d long day. The fencing competi chaired by Ed Carfango of Los George Nelson of San Antonio w discipline, and Jim Coots of Long E technical organizer. Assistance fencing venue came from Jan Commissioner, and Carlos Fuerte Manager. Dan Dechaine was arm dozens of other fencers and frienc teered to score, keep time, check v carry strips, set up machines, and many other tasks that went into m: Modern Pentathlon of the 1984 Games a success. The presence of Sven Thofelt of Sweden (Gold M Modern Pentathlon 1932 Olympi

and participant in the 1936 Games) provided historical inspiration to the competitors and officials.

1984 Midwest Sectionals

By Frank Nagorney

The 1984 Midwest Sectional Championships were held at Tri-State University, Angola, Indiana on May 4, 5, and 6. More than 200 entries were received from the 13 divisions participating in the competition. Results were:

MEN'S FOIL:

1. Wilbur Wheeler (OH)
2. Mike Naranjo (IL)
3. Dave Moss (OH)

MEN'S EPEE:

1. Greg Kocab (MI)
2. Kevin Hunter (OH)
3. Robert Mellen (IN)

MEN'S SABRE:

1. Bill Goering (MI)
2. Joe Fazekas (H)
3. Larry Warshaw (IL)

U-19 MEN'S FOIL:

1. Wilbur Wheeler (OH)
2. Jon Normile (OH)
3. Mike Naranjo (IL)

U-19 MEN'S EPEE:

1. Kevin Hunter (OH)

MEN'S FOIL:

2. Jon Normile (OH)
3. Sean Kline (MN)

U-19 MEN'S SABRE:

1. Peter Ciemins (OH)
2. Chis Owen (OH)
3. Rich Mellen (MN)

WOMEN'S FOIL:

1. Coreen Richter (OH)
2. Theresa Swenson (WI)
3. Csaga Hovonyi (OH)

WOMEN'S EPEE:

1. Maria Shereda (IN)
2. Lisa Erdos (OH)
3. Cristi Morris (MO)

WOMEN'S SABRE:

1. Coreen Richter (OH)
2. Louisa Felty (KY)
3. Christina McHenry (OH)

U-19 WOMEN'S FOIL:

1. Matia Hechaverria (MN)
2. De Ann Dobesh (WI)
3. Melanie Jones (OH)

Spokane Autumn Folly Tournament

*Inland Empire Division
August 29, 30, 1984*

Results:

MEN'S FOIL (21)

1. S. Acree (Boise)
2. D. Lewis (Spokane)
3. M. Callao (Boise)

WOMEN'S FOIL (6)

1. H. DasCupta (Boise)
2. L. Alcorn (BYU)
3. M. Robins (Spokane)

MEN'S EPEE (15)

1. S. Aguila (Spokane)
2. M. Stasinos (BYU)
3. E. Chard (Spokane)

MEN'S SABRE (12)

1. D. Lewis (Spokane)
2. M. Stasinos (BYU)
3. L. Larson (Spokane)

In Memoriam Edward F. Lucia

We have learned of the recent death of Professor Edward Lucia, esteemed and loved by many of his friends and students. We will have more about him in our next issue.

*At the 1984 Modern Pentathlon Olympics, Michael Storm (U.S.A., right) sustains a double touch.
Photo by G. Nelson.*



Bulletin Board

1985 USFA National Collegiate

The 1985 USFA National Collegiate Tournament will be held January 10-13, 1985 at Bryn Mawr College in Bryn Mawr, Pennsylvania which is a suburb of Philadelphia. The new Schwartz Gymnasium is spacious, well lit and easily large enough for 16 strips, all on the same floor.

Motel housing is plentiful about 15 minutes from the campus at the King of Prussia Mall area (Valley Forge Exit of the Pennsylvania Turnpike). The town of Bryn Mawr is just off the campus.

Up to 4 fencers per weapon per school may enter each individual event. Teams of three (and a sub) in men's events, teams of four (and a sub) in women's foil, will compete on Sunday at no additional entry fee, if all members of the team fenced in the individual event in that weapon.

Entry fees will be \$20.00 per person in each individual event; \$20.00 for team entry, if no team members fenced in the individual event in that weapon; \$5.00 per person to add persons to the team who did not fence in the individuals.

Seeding of the teams will be based on "quality points" from the individual events.

For further information on the tournament including entry procedures, housing, etc. write to Dave Micahnik, Fencing Coach, Weightman Hall/E7, University of Pennsylvania, Philadelphia, Pennsylvania, 19104 or phone (215) 898-6116.

Kadar Open

The 5th Annual Kadar Open will be held on Saturday, December 15, 1984 at Case Western Reserve University in Cleveland Ohio. Included will be the 2nd annual Men's and Women's Epee events.

Men's Epee

(Alan Miles Rubin Trophy) 9:00 a.m.

Men's Sabre

(Menyhert Kadar Trophy) 10:00 a.m.

Women's Epee

(Ilona Kadar Memorial Trophy)

Women's Sabre

(Frank P. Nagorney Trophy)

Entry fees are \$10.00 per se and \$8.00 per collegiate/junior tries and information requests sent to Anthony R. Igna Brecksville Road, Independence (Telephone: 216-228-2479). Hostments are with Lakeside Howar at the E. 55th Street exit off I-9 2220).

Notes From The Executive Office

The USFA office in Colorado now has available a new Operaual for the USFA Rule Book th. rates all changes made by the B

Jr. Art Contest Winners

1st Prize (U-14 years) (below, right) Callo, Boise, Idaho.

2nd Prize (U-14 years) (below, left) Domis, San Jose, California.



rectors through September, 1984. A revised version of the USFA By-Laws will be available after the 1st of the year. In addition, the FOC Booklets on "Officiating" and "Epee Directing" can be ordered from the USFA office. Each of these items are \$1.00 per copy with bulk rate discounts available. With each booklet on officiating a new penalty chart is enclosed that can be inserted in the Rule Book. Directories can be obtained of all nationally rated directors by weapon or for all weapons.

VHS video cassette tapes that can be used for demonstrations, including "Road to LA" of Peter Westbrook, Jana Angelakis and Mark Smith can be rented from the USFA for \$10 for a two week period. A limited number of copies are also available of the 1982 World Championships on a rental basis.

Any club joining as an "Insured Club Member" is automatically enrolled in the USFA Liability program. A club may join as an "Insured" or "Basic" member for \$30 or \$20 respectively for the fencing season. "Insured" category requires that a club have at least 10 members who are current USFA members; "Basic" only requires that a club have at least five members and meets on a regular basis — none of its members need be USFA members. All member clubs will receive one copy of AMERICAN FENCING magazine, the National Newsletter, the Squad Newsletter and each publication is-

sued by the National Office (e.g., FOC Booklet on Officiating and on Epee Directing). All orders and membership information requests should be sent to: U.S.F.A., 1750 E. Boulder Street, Colorado Springs, CO 80909.

Helene Mayer International

January 26 & 27, 1985

The tournament consists of two events: women's individual foil and women's foil team. Any amateur women fencer who is a member of the FIE or USFA is welcome to participate in the individual foil event. The team event is restricted to the U.S. first and second teams and foreign teams. Entry fees are \$25 for individual, \$20 for team.

Date: Individual WF: Jan. 26 (Saturday)

Team WF: Jan. 27 (Sunday)

Place: Memorial Gym, Univ. of San Francisco, San Francisco, CA

Check-in: 8 AM

Closing date for entries: Jan. 12

Contact: Eleanor Turney, 601 Curtis Street, Albany, CA 94706

WESTERN WOMEN'S CLASSIC EPEE

will also be held at the Memorial Gym of Univ. of SF on Sunday, Jan. 27. Entry fee is \$10. Contact Eleanor Turney (above).



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In Memoriam Gerard J. Poujardieu 1916-1984

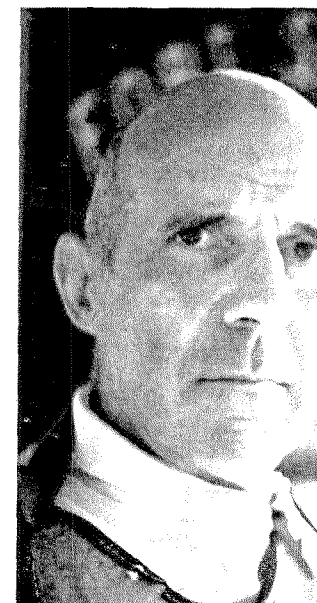
by

Gerard J. Poujardieu, former fencing coach of the U.S. Modern Pentathlon Training Center, Ft. Sam Huston, San Antonio, Texas, died on July 26, 1984 in France. He was 69 years old. "Pouj," as he was affectionately known by his many friends, was vacationing in Meringues, France, with relatives when he suffered a fatal heart attack.

Maitre Poujardieu led the expansion and advancement of fencing in Texas during the 1960's and 70's, particularly in San Antonio, Austin, and San Marcos, as well as Dallas and Houston. He was the founder in 1961 of the Pentathlon Open Epee Fencing Tournament, now part of the North American Circuit. After Pouj retired in 1980, he received an engraved 20th anniversary commemorative epee from the competition participants.

According to Pouj, *bouting* is the primary way to improve fencing results. Lessons, footwork, running, stretching, diet, and rest are all important, but *bouting* and competition are the keys to fencing enjoyment and success. Pouj worked with many fencers, especially recreational fencers in addition to his regular coaching duties. He also assisted in the recruitment of fencing coaches to the U.S. and the training of fencers and teachers.

Before coming to the U.S., Poujardieu received his fencing degree from the French National School of Physical Education. He served in the French Army during World War II and was a prisoner of war in Poland where he managed to teach fencing lessons to fellow prisoners. He was stationed in Morocco from 1934-1939 and 1948-1951, and Viet Nam from 1951-1954. Pouj arrived in New York in 1958, after retiring from the French Army, and taught fencing there until transferring to San Antonio in 1959, where he began work with Modern Pentathlon. Maitre Poujardieu is survived by his wife Louise, son, Gerard, Jr., daughters, Geraldine Parker and Mary Christine Villastrigo, and four grandchildren. Poujardieu was born on a small iso-



lated farm on February 25, 1916, in southwestern France, the Gironde Gascony Province. (Other famous names from that region include Cyprien Bergerac and D'Artagnan.)

CORRECTION IN PENALTY CHART

The Fencing Officials' Commission points out an error in printing the USFA Penalty Chart, dated September 1984.

To make the necessary correction, change the penalty for the 1st occurrence of "SI.06 Turning Back During Action" from "1&4". When a fencer turns his or her back during an action for the first time, that fencer is given a Simple War. Any touch scored by the offender during the action is annulled. Subsequent actions with the turning fencer back result in annulling any touch scored during the action and the removal of touch (negative touch). See Rules 643.



TECHNICAL TALKS

by Joe Byrnes

The grand annual fun fair of a Nationals is usually good for a couple of lessons. One such, an old one at that, was forcibly brought to my attention again last June in Chicago. It was so obvious that I find it hard to believe that anybody would need to be told, yet there they were: a lot of fencers — and, even harder to believe, some institutions — that showed up with equipment not plainly marked with the owner's name, or initials at least.

As an American author earlier this century put it, "a rose is a rose is a rose." Yes indeed; and a foil is a foil is a foil — and a reel is . . . , and an electrical jacket is . . . , and so forth, especially when new, and doubly so if unmarked. In the heat of competition (and it doesn't have to be as big as a Nationals), people's attention may wander, and then the equipment may wander. It can even happen innocently. Unmarked equipment may never find its way home.

The lesson is worth learning early. Mark your stuff. Don't wait for the first expensive loss to catch up with what is a simple chore. If you travel away from your home club, particularly if you go across country or overseas to competitions, your equipment needs your name on it. Overseas, it should have "USA" as well. Use indelible ink markers, preferably. Well, I don't want to belabor the obvious, but don't say I didn't warn you.

New Standards for Masks

Another warning. Just in from the FIE, out of a preliminary report of decisions voted at the May 1984 international Congress: a new rule for masks. It doesn't go into effect officially until January 1986, which is doubtless just as well, since the manufacturers are going to have to find out how to make the things. Anyway, as of that

date, the FIE mask punch test takes a substantial jump. The present punches are set to exercise approximately 7 kilograms of force. The new ones will be required to apply 12 kilograms. That is an increase (from about 15½ pounds to around 26½) of better than 70%.

Incidentally, there was an attempt — headed off at the pass — to impose this new standard on masks at the Los Angeles Olympics. Since there were no such punches available, not to speak of the masks, it's probably just as well that the suggestion didn't get off the ground.

As it happens, a lot of masks around today, even some of the new ones, cannot survive the present punch test. Again, a lot of those that do pass, do so unenthusiastically (shall we say?) and don't look as if they can hold out at that level for very long. I predict that the failure rate among masks, starting in 1986, is going to be monumental. Although it is hard to be categorical without the proper test instrument, it is my impression that not very many of these masks that showed up at the 1984 Nationals — even new ones — would have been able to survive a 12 kilogram punch test. And even if they can just about survive it when brand-new, how long will they be able to do so, once people start beating up on them?

I wonder too what the new brutes will look like, and feel like. Almost certainly, they will have to be heavier, and with tighter mesh (that suggests the possibility of reduced visibility, and may require better lighted salles); inevitably they will be more expensive, and may need to be replaced more often.

An additional consideration, for those of us who have the present mask testers: it remains to be seen if these can be adapted, by loading the springs, inserting stronger

springs, or cutting down the signal rod, or any combination of the above, or if they must simply be retired and replaced. It is amusing, and typical of the FIE, that the specifications for the (now shortly to be obsolete) old punch have only recently made it into the latest edition of the FIE rulebook (edition of late 1983).

At the same May '84 Congress, incidentally, the FIE accepted a number of recommendations concerning masks that are to be presented to mask manufacturers "for discussion." There's no use in listing them here, because they couldn't take effect for an even longer time, and they may be done to death in committee, anyway. One of them seemed to me to be rather impractical (something about shape). Among these additional proposals, by the way, is the first statement in writing that I have ever seen or heard of from the FIE suggesting that the bibs of masks "ought not be removable," i.e., that they should be sewn or riveted into place. So much for that old chesnut.



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